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## TO OUR PATRONS.

This little pamplilet is not intended to be a comprehensive treatise on linitting in general, nor is it for the use of cxperienced knitters, whose knowledge of the art far exceeds that contained in its pages; but is designed simply as a help to beginners who have learned only the rudiments.

Each of the rules given has been tried by an expert, with beautiful results.

The material required is Florence Finitting Silk, which is made in fast colors, therefore can be washed without injury. Care should he taken in washing, to use only luke-warm water (never hot) and some mild soap; Castile is good.

The silk is put up in half ounce balls and in two sizes of thread, Nos. 300 and 500 , coarse and fine respectively.

By observing the following rules, trimmings suitable for flannels and other purposes can be made, which for beauty, durability or cconomy are unequalled.

With the directions for making, will also be found the approximate amount of silk required for each pattern; thus the cost per yard can easily be ascertained.

Edgings knit from size No. 500 are less expensive than if knit from No. 300 size, being of lighter weight.

The rules for the knitting of Stockings have been carefully prepared. One rule is given for gents' socks with No. 300 silk, one for gents' socks with No. 500 silk, also one for ladies' stockings with No. 300 silk, one for ladies'stockings with No. 500 silk, and a general rule, suitable for stockings of any size, and with either size of Florence K'nitting Silk.

The variety of colors in which this silk is made is sufficient to suit all tastes.

The following are the principal shades, viz.: Scarlet, Cardinal, Sultan, Light, Medium and Dark Garnet, Pink, Flesh, Gold, Old Gold, Bright Yellow, Straw, Blue White, Cream White, Light Blue, Medium Blue, French Blue, Medium Navy, Dark Navy, Light Tan, Grey, Drab, Steel, Dark Slate, Medium Brown, Dark Seal Brown, Black, Pearl, Royal Purple and Bottle Green.

We mention below a few of the many elegant articles which may be cheaply made of this silk, and the approximate quantity required for each, viz.:


Edgings, see pages 12 and 13 .

## CAUTION.

Ladies are cautioned against imitations of Florence Knitting Silk, which are inferior in color and texture, and lack uniformity in size of thread.

Brilliancy and durability of color, smoothness and evenness of size in thread, with softness of finish and freedom from all deleterious dye stuffs, are the qualities which have established the reputation of the Florence, as the only Knitting Silk which has met with favorable consideration. It is for sale by dealers in fine fancy goods everywhere. Ask for it, and do not allow substitutes to be imposed upon you.

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## HOW TO USE TIFE <br> Celebrated Florence Knitting Silk.

## EXPLANATION

OF ABREVIATIONS AND TERMS USED IN GIVING DIRECTIONS.
K - Means knit plain.
N - Is to narrow, and means to knit two stitches together.
$\mathbf{P}$ - Means to purl or seam.
S\&B-Is to slip and bind, and means to slip one stitch, knit the next, and pass the slipped stitch over.
TTO-Means thread thrown over as if you were about to purl.
$\mathbf{S}$ - Is to slip the stitch off without knitting.

## DIRECTIONS FOR KNITTING.

## Pattern A.

Cast on 12 stitches, knit across and back plain. ist row, s , k i, tto. n. tto. n. tto. n. tto. k 4 . $2 d$ and every alternate row, knit plain.
3d row, s r, k r, tto. n. tto. n. tto. n. tto. k 5 . 5th row, s i, ki, tto. n. tto. n. tto. n. tto. k 6 . 7 th row, s i, k i, tto. n. tto. n. tto. n. tto. k 7 . gth row, s i, k i, tto. n. tto. n. tto. n. to. k 8 .
 I3th row, s $1, k$ i, tto. n. tto. n. tto. n. tto. kio. 15 th row, all plain.
17th row, $s$ i, n. tto. n. tto. n. tto. n. tto. n. k 8.
igth row, s i, n. tto. n. tto. n. to. n. tto. n. k 7 . 2 ist row, $s 1$, n. tto. n. tto. n. tto. n. tto. n. k 6 .
23d row, s i, n. tto. n. tho. n. tto. n. tto. n. k 5 . 25 th row, S I, n. tto. n. tto. n. tto. n. tto. n. k 4.

27 th row, s i, n. tto. n. tio. n. tto. n. tto. n. k 3 . 29th row, s i, n. tto. n. to. n. tto. n. tto. n. k2. $3^{\text {oth, }} 3$ Ist, and 32 d rows, all plain.
1 oz. sill No. 300 makes 2 yds. 16 inches above pattern. 1 " " " 500 " 4 " 9 " " "

## l'attern B.

Cast on 12 stiches, knit across plain.
ist row, tto. k 2. tto. k 2 together, k $S$.
ad row, $\mathrm{s} 2, \mathrm{k} \mathrm{i}, \mathrm{tto} \mathrm{k} 3$ together, to. $\mathrm{k} 2, \mathrm{k} 2$ together, tto. k 4 .
3 d row, tto. k 5, to. $k 2$ together, $k 6$.
th row, s $1, k$, tto. $k 3$ together, tto. k 2 together, to. k. 7 .
5th row, s i, k $4, \mathrm{k} 2$ together, to. $k 7$.
Gh row, s i, ki, tto. k 3 together, tto.k 3 , tto. $k 2$ together, $k 2, k=$ together.

7 th row, si,ki,k a together, tto. k 9.
Sth row, s i, ki, tto. k 3 together, tto. k 5 , tto. $k j$ together. Repeat.
I oz. Silk No. 300 makes 3 yds. 22 inches above pattern.
1" " " 500 " 6 " II " " "

## Pattern C.

Cast on 7 stitches, knit across plain.
ist row, s i, ki, tto. k 2 together, to. ki, to. k 2 .
ad row, to. $k=$ together, p $4, k 1$, to $k 2$ together.
3d row, s i, k r, to. k 2 together, tto. k 3, tto. k 2.
$4^{\text {th }}$ row, tto. k 2 together, $\mathrm{p} 6, \mathrm{k}$, to. k 2 together.
5throw, s i,k 1 , tto. k 2 together, to. ki, to. s i, k 2 together, pass sover, tto. k 1 , tto. k 2.

6th row, too. k 2 together, p S, k 1, tto. k 2 together.
7 th row, s i, ki, to. k 2 together, to. k 3, tto.ki, tto. k 3, tto.k 2.
Sth row, tto. $k=$ together, $p 12, k i, t t o . k=$ together.
$9^{\text {th }}$ row, s $1, k$, tto. s $1, k 2$ together, pass s over, to. s $1, k 2$ together, pass s over, to. $k 3$, tto. s i,k 2 together, pass s over, to. k 2 together, $k$ i.
soth row to. $k a$ together, p IO, k I, tto. $\mathrm{k} a$ together.
mith row, si,ki, to. s i,k 2 together, pass sover, k 2 together, to. s $1, k 2$ together, pass s over, to. s $1, k 2$ together, pass sover, $k 2$ together.

12 th row, to. k 2 together, $\mathrm{p} 5, \mathrm{k} 1$, tto. k 2 together.
$1^{\text {th }}$ row, s 1 , k 1, tto. s 1 , $k 3$ together, pass $s$ over, to. $\mathrm{s} 1, k 2$ together, pass sover, k .

I 4 th row, tto. k 2 together, p $2 . \mathrm{ki}$, to. k 2 together.
I oz. Silk No. 300 makes 4 yds. I inch above pattern.
1" " " 500 " 7 " " "

## Pattern D.

Cast on 13 stitches, knit across plain.
ist row, p 3, k 8, p 2.
 over.

3d row, on ist stitch $k i$ and $p i$, then $k i o, p i$.
$4^{\text {th }}$ row, $\mathrm{s} \mathrm{I}, \mathrm{k} \mathrm{I}$, tto. p 2 together, $\mathrm{p} 4, \mathrm{p} 2$ together, to. k 3 .
$5^{\text {th }}$ row, on Ist stitch k I and p I , then $\mathrm{p} 3, \mathrm{k} 5, \mathrm{p} 3$.
6th row, $\mathrm{s} 1, \mathrm{k} 2$, tho. p 2 together, $\mathrm{p} 2, \mathrm{p} 2$ together, to. k 5 .
7 th row, on Ist stitch kI and p 1, then $\mathrm{p} 5, \mathrm{k} 4, \mathrm{p} 4$.
8th row, s 1, k 3, to twice, p 2 together, to. $k$ 1, $k 2$ together, twice tto. k 2 together, k 2.

9th row, s i, p 2, k i loop, p i loop, p 3, k 2, p 5 .
loth row, s i, k $1, \mathrm{k}_{2}$ together, to. p 4, tto. k 2 together, $\mathrm{k} 3, \mathrm{k} 2$ together.
inth row, s i, p 4, k 6, p 3.
12th row, s $1, k 2$ together, to. p 6, to. $k 2$ together, $k 1, k 2$ together. Repeat.
i oz. Silk No. 300 makes 3 yds. 14 inches above pattern.
1 " " " 500 " 5 " 34 " " "

## Pattern E.

Cast on 12 stitches, knit across plain. ist row, k 2 , to twice, $\mathrm{n} . \mathrm{k} 6$, to twice, p 2 together. 2 d row, tto. p 2 together, k 7 , k i loop, p I loop, k 2.
3d row, $k$ II, tto twice, $p 2$ together.
$4^{\text {th }}$ row, tto. p 2 together. k 1 I .
$5^{\text {th }}$ row, $k 2$, to twice, $n$. tto twice, $n . k 5$, to twice, $p 2$ together.
6th row, tho. p 2 together, k 6, ki loop, p I loop, k i, k I loop, pi
loop, $k 2$.
$7^{\text {th }}$ row, $\mathrm{k}_{13}$, tto twice, p 2 together.

8 th row, tho. p 2 together, k 13 .
9th row, $k$ 2, to twice, $n$. to twice, $n$. to twice, $\mathrm{n} . \mathrm{k} 5$, tto twice, p 2 together.

Ioth row, tto. p 2 together, $\mathrm{k} 6, \mathrm{k}$ I loop, p I loop, ki,k 1 loop, p i loop, k i, k I loop, p I loop, k 2.
inth row, $k$ ir, take inth back on left hand needie and slip 6 stitches over that stitch, to twice, $p 2$ together.
r2th row, tto. p 2 together, k 10.
Commence again at ist row.
1 oz. Silk No. 300 makes 4 yds. 19 inches above pattern. 1 " " " 500 " 7 " 32 " " "

## Pattern F.

Cast on 8 stitches, knit once across plain.
ist row, tto. n. k 3, tto. n. k i.
2d row, s $1, k 2$, tto. n. k 1 , tto. $k 2$.
3d row, tto. n. k 4, tto. n. ki.
4 th row, s 1, k 2, tto. n. k 2, tto. k 2.
5th row, tto. n. k 2, tto. n. k 1, tto. n. ki.
6th row, $\mathrm{s}_{1}, \mathrm{k}_{2}$, tto. n . on tto work I k and I p , n. tto. k. 2 .
7 th row, tto. n. k 6, tto. n. $k$ i.
Sth row, $\mathrm{s} 1, \mathrm{k} 2$, tto. n. k 2, tto. k i, tto. n. k i.
9th row, to. n. k 2, on to work 1 p and $1 \mathrm{k}, \mathrm{n}$. k 2, tto. n. k 1 .
roth row, s i, $\mathrm{k}_{2}$, tto. n. k 2, n. tto. n. ki.
ifth row, tto. n. k i, n. tto. n. ki, tto. n. k i.

i 3 th row, tto. n. $k$ i, n. n. $k$ i, tto. n. k i.
$1 q^{\text {th }}$ row, s I, $k$ 2, tto. n. $k$ i, tto. n. ki.
ifth row, tto. n. ki, n. ki, tto. n. ki.
r6th row, s $1, k 2$, tto. n. tto. n. ki.
I oz. Silk No. 300 makes 4 yds. 29 inches above pattern.
1 " " " 500 " $S$ " 14 " " "

## Pattern $G$.

Cast on 14 stitches, knit aross plain.
 k 2.

2d and every alternate row, knit plain till there are 3 left, then to. si,ki, pass s over, $k$ I.
 tto. $k 2$.
 tto. k 2 .
 tto. $k 2$.
 $k 2$.
irth row, s i, k i, tto. s i, k i, pass s over, k 7, to. n. tto. n. to. n. tto. k 2 .
 n. tto. n. tto. k 2.
ifth row, s i, k i, tto. s i, k i, pass sover, k 2, tto. n. to. n. k 3, to. n. tto. n. to. n. tto. $k 2$.
 k 3, to. n. tto. n. tto. n. tto. k 2.
 tto. n. tto. n. tto. n. tto. n. $k$ i.
 tto. n. tto. n. tto. n. k I.
 n. tto. n. k I.

25th row, s i, ki, tto. \& $1, k$ i, pass sover, $k$ 5, n. to. n. to. n. tto. n. tto. n. ki.
 n. to. n. ki.
 n. to. n. ki.
 n. to. n. ki .
 n. tto. n. ki.
 n. $k$ I.

1 oz. Sïk No. 300 makes 2 ydis. 9 inches above pattern. I " " " 500 " 3 " 33 " " "

## Pattern H.

Cast on 9 stitches, knit across plain.
ist row, s i, k 2, tto. k 2 together, k I. to twice, n. k I.
ad row, $\mathrm{k} 2, \mathrm{k}$ i loop, p I loop, k 3 , tho. n. k i.
3 d row, s $1, k 2$, tto. n. $k 5$.
4th row, $\mathrm{k}_{7}$, tto. n. k I.
5th row, s i, k 2, tto. n. k i, to twice, n. to twice, n.
6th row, k i, k I loop, pilloop, k I, k I loop, p i loop, k 3 , tho. n. k I. 7 th row, s 1 , k 2, tto. n. k 7 .
Sth row, k 1 , bind off 3 , k 5 , to. n. k i.
${ }^{1}$ oz. Silk No. 300 makes 4 yds. 16 inches above pattern. 1 " " " 500 " 7 " 28 " " "

## Pattern 1.

Cast on 11 stitches, knit across plain.
ist row, si, k 4, tto. s i, k 2 together, pass sstitch over, tto. ki,k 2 together crossed.

2d row, si, k 4, n. k 3 .
$3^{\text {d }}$ row, si, k 3, tto. p 3, tto. k 2 .
$4^{\text {th }}$ row, $\mathrm{s} 1, \mathrm{k} 6, \mathrm{n} . \mathrm{k} 2$.
5th row, s $1, k 2$, to. s $1, k 2$ together, pass s stitch over, three times tto. n. tto. k 2.
 n. ki .

7 th row, s I, k i, tto. k 7 , tto. k 2.
Sth row, s i, k 2, p $7, \mathrm{k} 3$.
9th row, $\mathrm{s} 1, \mathrm{k} 2$, tto. n. k 3, n. tto. $\mathrm{k} 1, \mathrm{k} 2$ together crossed.
loth row s $1, k 2, \mathrm{p} 5, \mathrm{k} 4$.
inth row, si,k 3, tto. n. $k$ i, n. to. $k i, k=$ together crossed.
12th row, s i, k 2, p. 3, k 5 .
1 oz. Silk No. 300 makes 4 yds. 2 inches above pattern.
1" " " 500 " 7 " 4 " " "

## Pattern J.

Cast on 10 stitches, knit across plain.
ist row, k 2 , tto. twice, p 2 together, k 1 , to. twice, n . to twice, n . A.

2 d row, k 2, k i loop, p 1 loop, $k$ i, k i loop, p i loop, $k$ i, to twice, p 2 together, k 2 .
$3^{d}$ row, k 2 , tto twice, p 2 together, k 3 , to twice, n . tto twice, n . k I.
 $\mathrm{p}=$ together, k 2.
$5^{\text {th }}$ row, k 2 , tho twice, p 2 together, k 5 , tho twice, n . tto twice, n . k i.
6th row, k 2, k i loop, p i loop, k i, k i loop, p i loop, k 5, tto twice, p 2 together, k 2 .

7 th row, k 2 , tto twice, p 2 together, k 7 , tto twice, $\mathrm{n} . \mathrm{ttotwice}$,n . k I .
Sth row, $k$ 2, $k$ i loop, p i loop, $k$ i, $k$ i loop, $p$ i loop, $k 7, \mathrm{tto}$ twice, p 2 together, k 2 .

9th row, $k 2$, tho twice, p 2 together, k I4.
roth row, k 2 , bind one over the other, continue until ro remain, k 5 to twice, p 2 together, $k=$.

1 oz. Silk No. 300 makes 3 yds. 3 inches above pattern.
1 " " " 500 " 5 " 13 " " "

## Pattern K.

Cast on 16 stitches, knit across plain.
ist row, s i, tto. n. tho. n. p io, on the last stitch, $k i$ and $p i$.
2d row, all knit plain.
3 d row, s i, tto. n. tto. n. pir, on the last stitch, p I and k r.
$f^{\text {th }}$ row, all knit plain.
5th row, s i, to. n. tto. n. p i, 6 times alternately to and p 2 together.

6th row, all knit plain.
7 th row, s i, tto. n. tto. n. p in, p 2 together.
Sth row, all knit plain.
9th row, : 1, tho. n. tto. n. p IO, p 2 together.
soth row, all knit plain.
ith row, s i, tho. n. tto. n. p i, kio.
i2th row, s i, p 9, pay no attention to remaining stitch.
$13^{\text {th }}$ row, s i, k9.
14 th and 15 th rows, like 12 th and 13 th.
rth row, s I, p 9, $k$. Repeat.
1 oz. Silk No. 300 makes 2 yds. 26 inches above pattern.
I " " " 500 " 4 " 26 " " "

## Patters L.

Cast on 13 stitches, knit across plain. Ist row, k 2, to twice, p 2 together, $k$ i, tto. n. tto. n. tto. n. tto. $k$. $2 \mathrm{~d}^{2}$ row, k Io, to twice, ] 2 together, k 2 .
id row. $k 2$, tto twice, $\mathrm{p} 2 \mathrm{together,k} 2, \mathrm{tto}$. n. tto. n. to. n. tto. $k 2$. 4th row, $k$ II, to twice, $p$ 2.together, $k 2$. $5^{\text {th }}$ row, k 2 , tho twice, $\mathrm{p}=$ together, k 3 , tto. n. tto. n. tto. n. tto. k 2. 6 th row. $k$ I 2 , to twice, p 2 together, k 2. 7 th row, $k 2$, to twice, $p=$ together, $k 4$, tto. n. tto . n . tto. n. tor k 2 . Sth row, k 13 , tho. twice, p 2 together, k 2.
9 th row, $k=$, to twice, $p 2$ together, $k 5$, too. n. to. n. tto.n. to. $k 2$. roth row, $k$ 14, to twice, $p 2$ together, $k 2$.
ith row, $k 2$, tto twice, $p 2$ together, k 6, tto. n. tto. n. tto. n. tto. k 2. 12th row, k 15 , tto twice, $p=$ together, k 2 .
1, th row, k 2 , ttotwice, $p=$ together, k 7 , tio. n. tho. n. too. n. tto. k 2 . 1 th row, k i 6, to twice, $\mathrm{p}=$ together, k 2 . 15 th row, $k 2$, tto twice, $p 2$ together, $k 16$. Bind off 7 stitches, $k S$, to twice, $p=$ together, $k 2$. 1 a\%. Silk No. 300 makes 2 ycls. 23 inches above pattern.

## Pattekn M.

‘ast on i 5 stitches, knit across plain.
ist row, $k 2$, tho. twice, p 2 together, k I , tho twice, $\mathrm{n} . \mathrm{k} \mathrm{S}$.
ad row, $k$ g, $k$ i loop, $p$ i loop, $k i$, to twice, $p z$ together, $k 2$.
il row, k 2 , to twice, p 2 together, k I2.
fth row, $k$ i2, to twice, $p 2$ together, $k 2$.
Sth row, k 2, to twice, $p=$ together, $k$, tto twice, n. too twice, $n$.人 7 .
 $\mathrm{F}=$ together, k 2 .

7 th row, $k 2, \mathrm{tto}$ twice, p 2 together, k I. .
Sth row, $k 1_{4}$, tto twice, p 2 together, $k 2$.
9th row, k 2 , to twice, p 2 together, k I, to twice, n. tho twice, $n$. tto twice, n. k 7.
ioti row, $k$ S, $k$ i loop, p a loop, $k$ i, k i loop, p i loop, k i, k i loop, p I loop, $k$ I to twice, $p 2$ together, $k 2$.

11th row, $k 2$, to twice, p 2 together, $k 17$.

12 th row, bind off to 15 stitches, $k 10$, tho twice, $p=$ together, $k 2$. 1 oz. Silk No. 300 makes 2 yds. 35 inches above pattern.
ı " " " 5э० " 5 " 6 "

## Pattern $N$.

Cast on is stitches, kinit across plain.
ist row, knit across plain.
sa row, $P$ I4, pay no attention to the remaining stitches.
3 d row, slip off the first of the if stitches on the right hand needle with the four, then $k 9, n$. tto twice, $k 2$.
$4^{\text {th }}$ row, p it making one stitch of the two !oops.
5 th row, s 1 , $\mathrm{k}_{13}$, this ends one quill.
For quill number two:
6th row, $k$ i 8.
7 th row, $k, 4, p$ if.
Sth row, $k i, n$, to twice, $k i n$.
9th row, s I, P I 3 .
roth row, $k$ is.
Continue knitting quills, numbers 1 and 2 .
I oz. Silk No. 300 makes 1 yd. 9 inches above pattern.
i " " " 500 " 2 yds. 6 " " "

Pattern O.
Cast on 3 stitches, knit across plain.
ist row, $k$, tho twice, $k 2$.
ad row, $k 2, k$ i loop, $p$ i loop, $k i$.
3d row, $k 5$.
$4^{\text {th }}$ row, bind off $2, k 2$.
I oz. Silk No. 300 makes $12 \frac{1}{2}$ yds. above pattern.
1 " " " 500 " 21 " 26 inches above pattern.

Pittern P.
Cast on 5 stitches, knit across plain.
ist row, $k \mathrm{i}$, tto. k 2 together, t to twice, k 2 .
2d row, $k 2, k$ loop, $p$ I loop, $k 3$.
3 d row, $k$ i, tto. $k 2$ together, $k 4$.
$f^{\text {th }}$ row, bind off $2, \mathrm{k} 4$.
I oz. Silk No. 300 makes 7 yds .35 inches above pattern.
1 " " " 500 " 13 " 3.3 " " "

## KNITTED EDGINGS.

The foregoing rules for knitting edgings will prove a valuable addition to a lady's work-basket.

Every reader should notice particularly the small quantity of silk required to knit any of the various patterns.

If trimming is wanted for the baby's blanket or flannel skirt, nothing can exceed in beauty or durability edging from one of these patterns made from Florence Knitting Silk, either in Size No. 300 or Size No. 500. The cost of material is small, while the work of knitting is a pleasant pastime. The colors also make beautiful trimmings for flamel, either knitted or crochetted.

## A.


B.


## C.



## D.



## E.



## F.



## G.


H.


## I.



## J.



## K.



## L.



## M.



## N.



## 0.



## P.



## RULE No. 1.

DIRECTIONS FOR KNITTING GENTS' SILK SOCKS.
Material required, $2 \frac{1}{2}$ ounces No. 300 Florence Knitting Silk and No. 19 Knitting Needles (James's Standard).

Cast 113 stitches on three needles, knit around once plain, then knit in ribs, alternating four stitches plain and two purl, 70 rounds, which will give about $3 \frac{1}{2}$ inches, then knit plain 6 inches and commence heel by taking 57 stitches on one needle, * purl across, knit back plain, repeat from * until 57 rows are done, counting each time across as a row.

Now commence to decrease as follows, viz.:
58th row, $k 13$, $s$ and $b, k 10, n, k 3, s$ and $b, k 10, n, k 13 .-59$ th row, purl.

6 th row, $k 1_{3}, s$ and $b, k 8, n, k 3, s$ and $b, k 8, n, k 1_{3}$ - 6 rist row, purl.

62d row, $\mathrm{k}_{13}$, $\mathrm{s}^{2}$ and $\mathrm{b}, \mathrm{k}_{6} 6, \mathrm{n}, \mathrm{k}_{3}, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 6, \mathrm{n}, \mathrm{k}_{13}$ - 63 d row, purl.
 purl.

66th row, $\mathrm{k}_{13}, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k}_{2}, \mathrm{n}, \mathrm{k} 3, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 2, \mathrm{n}, \mathrm{k} 13-67$ th row, purl.

68th row, $k 13$, $s$ and $b, n, k 3$, $s$ and $b, n, k$ 13.-69th row, purl.

7oth row. Commence by k 17, ${ }^{*}$ 米, then fold needles together with wrong side of heel out, slip off the first stit¢h, knit 2 together, taking one from each needle, pass slipped stitch over, and continue knitting 2 together and passing the last made stitch over until all are disposed of but one, which completes heel, which may now be turned right side out. Pick up and knit one stitch in each loop on the side of heel going towards left, knit acrossinstep needle; pick up and knit in the loops on the opposite side of heel one stitch in each as before, which completes first round in foot.

In knitting the second round, extra stitches must be made, one in every four on the sides of the heel only (not on instep), and in this round it is necessary also to decrease 2 by narrowing at right hand corner, and $s$ \& b at left hand corner next to instep. In the next two rounds decrease 2 in the same manner, and afterwards decrease 2 in every alternate round until the whole number of stitches is reduced to 112 , then continue knitting until the required length of foot is obtained. To decrease for toe, take an equal number of stitches on each needle,
commence middle of instep needle knit all but $3, \mathrm{~s} \& \mathrm{~b}, \mathrm{k} \mathrm{r}$, on next needle, $k$ s, n. k until 3 are left, $s \& b, k i$, on next needle, k $r$, n. k until 3 are left, $s \& b, k r$, at first corner of instep needle, $k i, n . k$ to middle of needle, which completes first round of decreasing for toc. Knit plain 3 rounds, then decrease in next round as beforc. Knit 3 rounds plain and decrease in next round as before. Knit 2 rounds plain and decrease in nest round as before; knit $z$ rounds plain and decrease in next round as before; knit 2 rounds plain and decrease in every round after, one stitch on each necdle until 4 stitches are left on each needle; then knit 2 rounds plain and finish.

When decreasing only one stitch on a needle for toe, care must be taken to narrow at first corner of needles in the first round and $s \& b$ at the last comer in the next round, and so on alternately until done.

This rule will produce socks suitable for a man of full size, and the number of stitches should be less for a very small foot or for boys.

This rule for toe is suitable for all sizes of stockings, and a good heel for any size can be made by knitting and purling as many times across as there are stitches on the heel needle, before commencing to decrease.

The rule for decreasing in the heel will need to be slightly changed in different sizes, and any knitter on reading these directions will easily see what changes are required. The general rule for the number of stitches in a heel is to take one-half of the whole number in the ankle, and the number should be odd.

On completion it will improve the sock; to lay a dry cloth over them and press with a hot iron.

## RULE No. 2.

DIRECTIUNS FOR KNITTING GENTS' SIIK SOCKS.
Material required, 2 ounces Florence Knitting Silk No. 500, and No. 22 Knitting Needles (James' Standard).

Cast 140 stitches on three needles, knit around once, plain, then knit in ribs, alternating 4 stitches plain and 2 purl, until leg is $3 \frac{1}{2}$ inches long, then knit plain 6 inches, and commence heel by taking 71 stitches on one needle,* purl across, and knit back plain, repeat from * until 7 I rows are done, counting each time across as a row.

Now commence to decrease as follows, viz. :
72 d row, $\mathrm{k} 16, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k}_{14}, \mathrm{n}, \mathrm{k} 3$, s and $\mathrm{b}, \mathrm{k}_{14}$, n, k $16 .-73 \mathrm{~d}$ row, purl.

74 th row, $k 16, s$ and $b, k 12, n, k 3, s$ and $b, k 12, n, k i 6 .-75$ th row, purl.

76 th row, $k 16, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 10, \mathrm{n}, \mathrm{k} 3$, s and $\mathrm{b}, \mathrm{k} 10, \mathrm{n}, \mathrm{k} 16 .-77$ th row, purl.

7 Sth row, $k$ 16, s and b, k S, n, k 3, s and b, k S, n, k 16. - 79th row, purl.

Soth row, k r6, s and b,k $6, n, k 3, s$ and $b, k 6, n, k$ r $6 .-$ Srst row, purl.

Send row, k IG, s and b,k 4, n, k 3, s and b, k 4, n, ki6. - S 3 th row, purl.

S4th row, k $16, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 2, \mathrm{n}, \mathrm{k} 3, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 2, \mathrm{n}, \mathrm{k} 16 .-S_{5}$ th row, purl.

S6th row, $k i 6, \mathrm{~s}$ and $\mathrm{b}, \mathrm{n}, \mathrm{k} 3, \mathrm{~s}$ and $\mathrm{b}, \mathrm{n}, \mathrm{k} \mathrm{I} 6 .-37$ th row. purl.
SSth row, commence by $k 20$. After this, proceed as in Rule No. I for Gents' Silk Socks, from point marked $\%$ with this exception : instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140 .

## RULE No. 3.

directions for knitting ladies' silk stockings.
Material required, 4 ounces No. 300 Florence Knitting Silk, and No. 19 Kritting Needles (James' Standard).

Cast 169 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl 10 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decreast $\dagger$ one stitch each side of seam in every third round, until the whole number of stitches is reduced to 113 , then linit $4 \frac{1}{4}$ inches and commence heel, by taking 28 stitches each side of seam, on one needle, making 57 in all;* purl across (knit the seam stitch in this row), and knit back plain; ( $p$ url the seam stitch in this row), then repeat from * until 57 rows are done, counting each time across as a row.

Now commence to clecrease as follows, viz. :
$5^{\text {Sth row, }} \mathrm{k} 13$, s and $\mathrm{b}, \mathrm{k} 10, \mathrm{n}, \mathrm{k} 1, \mathrm{p} 1, \mathrm{k} 1, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 10, \mathrm{n}, \mathrm{k} 13$. 59th row, p 26, k i, p 26.
6oth row, ki3, s and b, k $8, n, k$ r, pi, ki, sand b, kS, n, k 13 . 6ist row, p 24, k i, p 24.
62d row, ki 3 , s and b, k 6, n, ki, pi,ki, s and b, k 6, n, k 13 .

63d row, p 22, k i, p 22.
64th row, $k i 3, s$ and $b, k 4, n, k i, p i, k i, s$ and $b, k 4, n, k i 3$. 65 th row, $p 20, k$ i, p 20.
66th row, $k$ I $3, \mathrm{~s}$ and $\mathrm{b}, \mathrm{k} 2, \mathrm{n}, \mathrm{k} 1, \mathrm{p} 1, \mathrm{k} \mathrm{I}, \mathrm{s}$ and $\mathrm{b}, \mathrm{k} 2, \mathrm{n}, \mathrm{k} \mathrm{I} 3$.
67 th row, p i8, ki , pis.
68th row, $k \mathrm{I} 3, \mathrm{~s}$ and $\mathrm{b}, \mathrm{n}, \mathrm{ki}, \mathrm{pi}, \mathrm{ki}, \mathrm{s}$ and $\mathrm{b}, \mathrm{n}, \mathrm{k} 13$.
69 th row, p $16, k$ i, p 16.
7oth row. Commence by $\mathrm{k}_{\mathrm{I} 7}$, after this proceed as in rule No. i for Gents' Silk Socks, from point marked ${ }^{* * *}$.
${ }^{+}$The manner of decreasing each side of seam (referred to before), is as follows, viz. : Commence on the seam needle and knit all but 3 stitches on the right of the seam, then $s$ and $b$, and $k i$, now purl the seam stitch, then $k \mathbf{1}$, and $n$, which completes operation of decreasing for one round.

## RULE No. 4.

DIRECTIONS FOR KNITTING LADIES' SILK STOCKINGS.
Material required, $3 \frac{1}{2}$ ounces No. 500 Florence Kinitting Silk, and No. 22 Knitting Needles (James' Standard).

Cast 210 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl, 12 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease $\dagger$ one stitch each side of seam in every fourth round, until the whole number of stitches is reduced to 140 , then knit $4 \frac{1}{4}$ inches, and commence heel by taking 35 stitches each side of seam, on one needle, making 71 in all*; purl across (knit the seam stitch in this row), and knit back plain; (furl the seam stitch in this row), then repeat from * until 71 rows are done, counting each time across as a row.

Now commence to decrease as follows, viz.:
 73 d row, $\mathrm{p} 33, \mathrm{k}$ I, p 33.
74th row, $k 16, s_{\text {and }} b, k i 2, n, k i, p i, k i, s$ and $b, k i 2, n, k i 6$. 75th row, p 3I, k 1, p 3I.
76 th row, $k 16, s$ and $b, k i o, n, k i, k s, p i, s$ and $b, k i o, n, k i 6$. 77th row, p 29, k i, p 29.
7 Sth row, $k 16$, s and $b, k 8, n, k i, p i, k i, s$ and $b, k 8, n, k i 6$. 79th row, p 27, k 1, p 27.

Soth row, $k \mathrm{I}$, s and $b, k 6, n, k i, p i, k i, s$ and 1$), k 6, n, k i \sigma$.
Sist row, p 25, k r, p 25.

83d row, p 23, k r, p 2j.
Sfth row, $k i 6, s$ and $b, k 2, n, k i, p i, k i, s$ and $b, k 2, n, k i 6$.
85 th row, p 2r, k r, p 2 r.
S6th row, $k i 6, s$ and $b, n, k i, p i, k i, s$ and 1$), n, k i 6$.
S7th row, p i9, k i, p ig.
SSth row. Commence by k 20 , after this proceed as in Rule No. n , for Gents' Silk Socks, from point marked 料, with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140 .
$\dagger$ The manner of decreasing each side of seam (referred to before), is as follows, viz.: Commence on the seam needle, and knit all but 3 stitches on the right of the seam, then $s$ and $b$, and $k r$, now purl the seam stitch, then $k i$, and $n$, which completes operation of decreasing for one round.

## RULE No. 5.

Goneral directions for ascortaining the number of stitches needed for knitting stockings from Florente K"nitting Silk.

As much variation exists in the style of work done by different persons, some knitting loose and others very close, it is not practical to give an cxact number of stitches which will answer for any given size of stockings, but the following rule will cnable any one to estimate in each case the number of stitches required:

Select the size of silk and needles you design using, cast about 25 stitches on to one needle, and knit, say 20 times across, back and forth, in the same manner as for the heel of a stocking.

Now lay a measure on the sample piece of knitting so obtained, and count the number of stitches to one inch in width; next select a cotton stocking of good shape and proper size, lay it flat upon a table and measure across the top, just below the hem, if woven, and just below the seamed part, if hand-knit.

This measurement will be one-half the number of inches around the stocking leg in the largest part. Having found the number of stitches to the inch of your work, and the number of inches your stocking measures, multiply the two together, and the product is the whole
number of stitches necessary to knit a stocking from Florence Knitting Silk of the same size as your cotton pattern.

To illustrate: if your sample counts 16 stitches to the inch, and your pattern stocking measures $10 \frac{1}{2}$ inches around, then it follows that the whole number of stitches needed is 168 . The silk used in knitting the sample piece need not be wasted, as it can be ravelled and knit again.

## RULE No. 6.

Anothor Rule for Kinitting the Toe of a Stocking from Forornce K"nitting Silk.
The method of knitting the toe, in the foregoing rules, will produce stockings resembling the best French woven goods, but as some may prefer a different style, we give the following, which is also very good for finishing off a mitten in the hand:

Commence at corner of instep needle.
ist round, * $k 7, n$, repeat to * and knit 7 rounds plain.
$9^{\text {th }}$ round, $* k 6, n$, repeat to $*$ and knit 6 rounds plain.
i6th round, * $k 5, n$, repeat to $*$ and knit 5 rounds plain.
$22 d$ round, * $k 4, n$, repeat to ${ }^{*}$ and knit 4 rounds plain.
Now narrow once on each needle in every round until only 4 stitches are left on each needle, then narrow twice on each needle, and bind off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

## NOTICE.

The manufacturers of Florence K'uitting Silk are also the makers and sole proprietors of the celebrated Corticelli brand of Sewing Silk, which is put up in all the convenient forms required for manufacturing purposes or family use, and is for sale by enterprising dealers in every part of the United States and Canada.


Unequalled for hand or Fanad 8P00L 8ILK ..... $\left\{\begin{array}{l}\text { machine sewing, on } 50 \text { and } \\ 100 \text { yd. spools, in black, }\end{array}\right.$

EMBROIDERY SILK . . . $\begin{aligned} & \text { rio oz. spools in black, } \\ & \text { whlite and colos }\end{aligned}$ white and colors.

EMBROIDERY SILK . . . $\left\{\begin{array}{l}\text { On } 10 \text { yd. spools in black, } \\ \text { white and a great variety } \\ \text { of colors. }\end{array}\right.$
EMBROIDERY SILK . . . $\{$ In skeins, in all shades.
8ADOLER8' SILK . . . . $\{$ In skeins, in all shades.
FILLING SILK . . . . . $\{$ In skeins, in all shades.

Special attention is invited to a new form of putting up Corticelli Embroidery Silk, 10 yards on a spool, which will be found more convenient for dealers, and more economical for consumers than skeins.

## H0W CORTICELLI S

An lllustration of the mode of producing Silk.
LADIES, ASK FOR CORTICELLI.


EエORENCE KKNITMIING SIIK, IN HALF-OUNCE BALLS, PURE SILK.

1. a. The Moth taying Ekge. b. Silkworm me day old. c. Sikworn three dayn ndd. d. Silkworm seven duys old. 2. Silk worm spinning a Coconn. 3. Cncons. 4. Chrysalis. 5. Maths cmerging from Cocoong. fi. Glass Jar of Cacoons. i. a. Danlule Inttice Frame tor the Worman to minin unen. b. Case showink progressive duily grow th of Worms 8. Ionaening the water filne of the Cocoons. \$. Kemoving the outer tibre. 10. Gathering fibres into threais. 11. spinning silk Thread. 12, ilanks of law sitk.

The Centennial Exposition - Silkworm Exhibit in Machlnery Hall.
MIILS AT FLORENCE AND LEEDS, MASS. ESTABIISHED 1838.
Boston Salesroom, 18 Summer Street.

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